

The Educational Power of One Hundred Years of Solitude in English and American Literature



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Wei Zhang

Xi'an Fanyi University, Xi'an 710105, Shaanxi, China.

Abstract

One Hundred Years of Solitude is a novel created by Garcia Marquez, a famous Colombian writer. It is also the representative work of Marquez. The novel is praised as "the reproduction of the historical and social picture of Latin America." One Hundred Years of Solitude stands out in the current of history and is widely spread because of its unique charm. Naturally, the work has a high social significance and has a powerful power to move people and summon humanity. This paper explores this topic from the perspective of individual loneliness, family loneliness and civilization loneliness in combination with his works. As far as individuals are concerned, this paper gives some typical characters to discuss their loneliness; As far as the family is concerned, this paper describes the cycle and decline of the family; From the perspective of civilization, we should combine loneliness with Latin America and the real world to study the deeper loneliness.

Keywords

One hundred years of solitude, Marquez, Educational significance

The first sentence of One Hundred Years of Solitude: "Years from now, facing the firing squad, Colonel Aureliano Buendia will recall the afternoon his father took him to see ice." This phrase is repeated throughout the novel, especially in the case of Colonel Aureliano Buendia. The first sentence is confusing at first reading, but it is because of this seemingly unconventional approach to writing that the reader is intrigued and interested in reading. In addition, the novel is written in names (Ursula, Aureliano, etc.) and in the third person (he, they, she, they, etc.), and it is clear that the author is an observer, more like an elder storyteller, who clearly tells the story of the Buendia family's rise and fall over the centuries. The protagonists of the book are members of the Buendia family, and the protagonists of each chapter and period are not specific. Obviously, the hero of the first chapter is Jose Arcadio Buendia, the first Buendia in Macondo. In addition to the above two methods of writing, the book will repeatedly refer to some of the protagonist's memories. Aureliano Buendia's father took him to see ice, and Jose Arcadio Segundo's memory of watching a man executed by

firing squad came up the most. This kind of narration is quite innovative, allowing people to reflect on the past in the present and look forward to the future in the past. The reason why they are repeated must have its function, and their function is to make the character's personality more prominent, make the protagonist's sense of loneliness more prominent, which also deepens the unique attribute of their life doomed to loneliness. Make the novel more coherent but also full of blurred color.

1. Loneliness with no one to talk about

The theme of loneliness is vividly expressed in the book. Throughout the Buendia family, they are poor and pathetic, unable to love in their whole life, imprisoned in the barrier of loneliness, gradually unable to resist, and have no intention to resist, and go through their whole life with the loneliness that nobody understands. The loneliest member of the family was Ursula. From the time she married Jose Arcadio Buendia, Ursula lived in fear that the prophecy of pig-tail offspring would happen to her. She was always restrained and vigilant in her love for her husband, and had to wear chastity pants to prevent her from producing unhealthy offspring with him. Though she put down her guard against her husband and decided to love bravely, she was always afraid of the prophecy. Her love was incomplete. In her eyes, the Buendia descendants were born crazy, even though they were full of children. Hard work all my life, fear of being rejected by the family in my old age, desperately looking for my own value, the loneliness that no one understands, the grievances of my life have nowhere to tell, and can only be placed in the ghost of my husband (Wu Shihan, 2022).

The beautiful lady Raimedes is the happiest person in the family. Although she does not know what love is all her life, she is not hindered by the secular world and does what she likes. She is simply a perfect being. But only Aureliano Buendia saw that she was a man of great wisdom, a beauty left alone in the desert of solitude. It is because such a wonderful being is not meant to be left on earth that Ramirez finally goes up into the air, perhaps she was an angel left behind. Doesn't Lemedes going into the air imply that things won't end well for the Buendia family?

When the twin brothers Aureliano Seii and Arcadio SeII played the name changing game when they were young, their identities were no longer clear. The inseparable childhood and the change of appearance made the brothers no longer close, until both of them died at the same time, and fate sent them back to the end of life. Meme and Jose Arcadio are deeply influenced by their mother's tyranny. The former is ruined by her mother's happiness, and the latter cannot return home because of a lie. Even when Jose Arkady finally returned home, it was a desolate place, devoid of its former glory (TANG Liling, 2022). Originally Jose Arkady and Aureliano love gradually into the best, but when Jose Arkady died, Aureliano realized how much she loved him.

2. The loneliness of Macondo

As Pilar Ternera predicted, "A Buendia man has no secret to hide, for a century of card games and experience has taught her that the history of the family is but a series of immutable repetitions." She is someone who sees the fate of the Buendia family so thoroughly. It is because she understands that the history of the Buendia family will not be changed by external factors that she guides Aureliano to pursue his love bravely. Whether it was Pilar Ternera or the prophet Melkiades, they too suffered from loneliness. Pilar did not want to wait in solitude, but in pleasure alone. Melkiades could not bear the loneliness of being dead, but he also died alone. This was true not only of the Buendia family, but of the whole of Macondo, which was peaceful and peaceful from the beginning, but as Macondo grew and outsiders moved in, the small village gradually flourished and later became a city. But as the banana factory led to a series of events, Macondo gradually lost, as if step by step back to the way it was when it was founded. It is true that the loneliness of the Buendia family greatly influenced the loneliness of Macondo.

Aureliano eventually fell in love with Amaranda Ursula, and this was the family's destiny. They loved each other so much that when the baby was born, Amaranda Ursula said, "He's a total savage. Call him Rodrigo." He was destined to renew the family line from the beginning, to rid it of its stubborn vices and lonely nature, for he was the first life in a century to be conceived in love, but such a lovely life had been born in less than a day. Aureliano could not bear it any longer, and when he was alone again on his last morning in Macondo, he spread out his arms and shouted: What friends, sons of bitches (Mu Zixi, 2022). I understood it this way: no friends, no friends at the time when Aureliano needed them most, no confessions with the shopkeeper as a catharsis of misfortune, no real friends to comfort him and accompany him. Aureliano is undoubtedly the most miserable of all, the loneliness that has been inherited for generations piling up on him until he is out of breath, struggling desperately to vent all his grievances, and the family tragedy ends with the

boy with the pig's tail being eaten by ants. Macondo, the city of Mirrors that was finally wiped out by the hurricane, is gone. All the footprints that have stayed have been eradicated.

3. A true hundred years of loneliness

The most memorable part of the book is the last paragraph of chapter 20. This chapter is the climax of the whole novel, the fate of the Buendia family written in a scroll. There is a sense of clarity at the end that the fate of the Buendia family has long been sealed, but that the members of the Buendia family have tried and failed to decipher the scrolls, not because they were impatient, but because the time had not come. It was Aureliano's fate that he would finally translate the scroll's contents, making him so awake at the end of a life of trance that, without reading the last line, the whole of Macondo would be blown away by the hurricane and lost forever to the world. "For families destined to endure a hundred years of solitude do not get a second chance on earth." It is these last lines of the novel that explain the theme. All the doubts in the novel come to light so clearly that I really understand what a hundred years of solitude is by the end. It seems that the description of the wind is light and the clouds are light, but my heart is cut, I can not help but sigh the author's unfeeling, sigh the pitiless curse. Why let a family endure a hundred years of loneliness, but refuse to give them the ability to love.

"One Hundred Years of Solitude" gives me the feeling is: even lonely, but try to love, try to change. Perhaps it is the author who wants to awaken people to love and overcome loneliness, so "One Hundred Years of Solitude" will show the tenacious vitality. Why are you lonely? We should not only look for reasons from ourselves, but also look for reasons from the outside. The solitary nature of the Buendia family is innate, and the closed environment of Macondo also contributes to their loneliness. Just like we are now, people often say they are lonely, but how many people will really think about why they are lonely? For the Buendia family, our loneliness is undoubtedly fortunate. Loneliness can be a gift. Some loneliness can make a person, and it can make us think more calmly in loneliness, just like Aureliano Buendia, who studied and made little goldfish, and Aureliano, who studied scrolls and had a wide range of knowledge. We often go into the crowd because we are afraid of loneliness, and we rarely face it (Zhang Hongyu, 2022). In my opinion, turning loneliness into motivation is one of the things people in our time need to do. Not in the loneliness of mediocrity, but in the loneliness of brilliant flowers of wisdom.

Marquez is great, he closed in his small room, in the loneliness of hard work, after one and a half years to write the "One Hundred years of solitude". "One Hundred Years of Solitude" is like a vast ocean of loneliness, gathering together several generations of the Buendia family lonely trickle (Li Ruiyan, 2021). Imagine, in the vast ocean of time, everyone is just a boat sailing, do not know where from, do not know where to float. No matter what time, where, no one is not lonely, rather than in the war with loneliness and depression, it is better to recognize the nature of life doomed to loneliness, and lonely reconciliation, just for a peaceful and quiet state of mind.

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